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# PRICE LIST

Principal Collection  
NOK Public Price List  
2017

**Est**  
**EC**

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# LIGHTING



**Corona**  
Frank



**Fold**  
Alexander Taylor



**Lighthouse**  
Ronan & Erwan Bouroullec



**Louvre Light**  
Klauser & Carpenter



**Tank**  
Alexander Taylor



**Tiki**  
Nao Tamura



**Torch Light**  
Sylvain Willenz



**Torch Light, Bunch**  
Sylvain Willenz

## Corona

Frank



S2

S2 Ø490, 220/240V, white gloss interior, white matt exterior	E&S-C-COR-S2-1731-CM22	(17.380)	21.725
S2 Ø490 C, 220/240V, white gloss interior, metallic copper exterior	E&S-C-COR-S2-1619-CM22-07	(19.460)	24.325

Light Fitting: S2: G9, 1× max 75W, 220/240V, clear PVC cable

Notes: Artisan material and process; slight variations in ceramic glaze can occur; bespoke ceramic finishes possible (project MOQ 20)

## Fold

Alexander Taylor



T1 H230, 220/240V, signal white with red cable	E&S-C-FOL-T1-0128-MT22	(1.148)	1.435
T1 H230, 220/240V, sulphur yellow with black cable	E&S-C-FOL-T1-0136-MT77	(1.148)	1.435
T2 H450, 220/240V, signal white with red cable	E&S-C-FOL-T2-0150-MT22	(3.024)	3.780
T2 H450, 220/240V, sulphur yellow with black cable	E&S-C-FOL-T2-0152-MT77	(3.024)	3.780

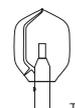
Light Fitting: T1: E14, 1× max 60W, 220/240V, braided fabric twisted cable, inline on/off switch;

T2: E27, 1× max 100W, 220/240V, braided fabric twisted cable, in-line on/off switch

Notes: T1 must be ordered in multiples of 4; T2 must be ordered in multiples of 2; T2 packaged part assembled; bespoke RAL reference colour possible (project MOQ T1: 100, T2: 50); F1 H1550 possible (project MOQ 50)

## Lighthouse

Ronan & Erwan Bouroullec



T1

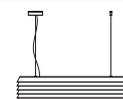
T1 shade only, amber blown glass	E&S-C-LTH-T1-6224-GL96	(16.636)	20.795
T1 shade only, grey blown glass	E&S-C-LTH-T1-6223-GL94	(16.636)	20.795
T1 H695 base only, 220/240V, matt Carrara white marble	E&S-C-LTH-T1-6221-00	(12.476)	15.595
T1 H695 base only SP, 220/240V, matt Marquina black marble	E&S-C-LTH-T1-6219-00	(17.700)	22.125

Light Fitting: T1: G9, 1× max 75W, 220/240V, braided fabric cable, integrated dimmable on/off switch

Notes: Must order one glass shade and one marble base each for complete product; artisan material and process, variations occur; fragile, not suitable for courier delivery; packaged part assembled, please follow instructions to balance glass shade

## Louvre Light

Klauser & Carpenter



S1

S1 L950, with integrated dimmer, 220/240V, anodised black	E&S-C-LOU-S1-1707-MT19	(29.116)	36.395
S1 L950 BR, with integrated dimmer, 220/240V, anodised bronze	E&S-C-LOU-S1-1704-MT15	(31.204)	39.005

Light Fitting: S1: 2× T5 linear fluorescent 39W (electronic dimmable ballast), 220/240V, PVC clear cable

Notes: Crated to prevent damage during transportation; please follow installation instructions to avoid handling damage to aluminium louvres; natural and bespoke anodised finishes possible (project MOQ 20)

## Tank

Alexander Taylor



		(NOK ekskl.)	NOK inkl.
S1 Ø500, 220/240V, black	E&S-C-TAN-S1-0317-MT32	(9.360)	11.700
S1 Ø500, 220/240V, signal white	E&S-C-TAN-S1-0192-MT22	(9.360)	11.700
S2 Ø720, 220/240V, black	E&S-C-TAN-S2-0312-MT32	(14.560)	18.200
S2 Ø720, 220/240V, signal white	E&S-C-TAN-S2-0180-MT22	(14.560)	18.200

Light Fitting: S1, S2: E27, 1× max 100W, 220/240V, clear PVC cable  
 Notes: Bespoke RAL reference paint finishes possible (project MOQ 50)

## Tiki

Nao Tamura



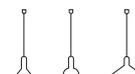
T1 H365, 220/240V, black	E&S-C-TIK-T1-5151-CM32	(21.840)	27.300
T1 H365 SP, 220/240V, metallic copper	E&S-C-TIK-T1-5376-CM07	(24.656)	30.820

Light Fitting: integrated white LED, 220/240V, black PVC cable, in-line on/off switch

Notes: Packaged part assembled, artisan material and process, slight variations in ceramic glaze can occur; fragile, not suitable for courier delivery; please contact E&S for stock availability

## Torch Light

Sylvain Willenz



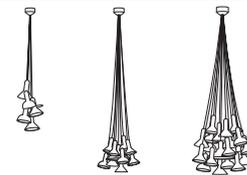
		(NOK ekskl.)	NOK inkl.
S1 cone Ø150, 220/240V, black with black cable	E&S-C-TOR-S1-0772-TH38	(1.356)	1.695
S1 cone Ø150, 220/240V, red with red cable	E&S-C-TOR-S1-1363-TH44	(1.356)	1.695
S1 cone Ø150, 220/240V, signal grey with red cable	E&S-C-TOR-S1-0757-TH69	(1.356)	1.695
S1 cone Ø150, 220/240V, signal grey with yellow cable	E&S-C-TOR-S1-1778-TH69	(1.356)	1.695
S1 cone Ø150, 220/240V, yellow with yellow cable	E&S-C-TOR-S1-1856-TH78	(1.356)	1.695
S2 round Ø150, 220/240V, black with black cable	E&S-C-TOR-S2-0784-TH38	(1.356)	1.695
S2 round Ø150, 220/240V, signal grey with red cable	E&S-C-TOR-S2-1430-TH69	(1.356)	1.695
S3 cone Ø300, 220/240V, black with black cable	E&S-C-TOR-S3-0796-TH38	(1.980)	2.475
S3 cone Ø300, 220/240V, red with red cable	E&S-C-TOR-S3-1370-TH44	(1.980)	2.475
S3 cone Ø300, 220/240V, signal grey with red cable	E&S-C-TOR-S3-0787-TH69	(1.980)	2.475
S3 cone Ø300, 220/240V, signal grey with yellow cable	E&S-C-TOR-S3-1787-TH69	(1.980)	2.475
S3 cone Ø300, 220/240V, yellow with yellow cable	E&S-C-TOR-S3-1860-TH78	(1.980)	2.475
T1 cone Ø150, 220/240V, black with black cable	E&S-C-TOR-T1-0810-TH38	(1.508)	1.885
T1 cone Ø150, 220/240V, red with red cable	E&S-C-TOR-T1-1347-TH44	(1.508)	1.885
T1 cone Ø150, 220/240V, yellow with yellow cable	E&S-C-TOR-T1-1852-TH78	(1.508)	1.885

Light Fitting: S1, S2: E14, 1× max 6W LED, 220/240V, PVC cable; S3: E14, 1× max 6W LED, 220/240V, PVC cable L2000mm; T1,: E14, 1× max 6W LED, 220/240V, PVC cable, in-line on/off switch

Notes: E14 6W LED must be used, do not replace with any other type of bulb; suspension and table lights available in five colours; non-listed bespoke cable colours, pairings and lengths possible (project MOQ 10, surcharge €10 per light, lead time 8 weeks); protect against exposure to heat above 60C; not recommended for continuous use over 16h

# Torch Light, Bunch

Sylvain Willenz



		S5	S10	S20
S5 bunch/ L1400, 220/240V, black with black cable	E&S-C-TOR-S5-4992-TH38	(7.076)		8.845
S5 bunch/ L1400, 220/240V, red with red cable	E&S-C-TOR-S5-4995-TH44	(7.076)		8.845
S5 bunch/ L1400, 220/240V, signal grey with red cable	E&S-C-TOR-S5-4996-TH69	(7.076)		8.845
S5 bunch/ L1400, 220/240V, signal grey with yellow cable	E&S-C-TOR-S5-4997-TH69	(7.076)		8.845
S5 bunch/ L1400, 220/240V, yellow with yellow cable	E&S-C-TOR-S5-4998-TH78	(7.076)		8.845
S10 bunch/ L1800, 220/240V, black with black cable	E&S-C-TOR-S10-0964-TH38	(12.900)		16.125
S10 bunch/ L1800, 220/240V, red with red cable	E&S-C-TOR-S10-1342-TH44	(12.900)		16.125
S10 bunch/ L1800, 220/240V, signal grey with red cable	E&S-C-TOR-S10-1374-TH69	(12.900)		16.125
S10 bunch/ L1800, 220/240V, signal grey with yellow cable	E&S-C-TOR-S10-1789-TH69	(12.900)		16.125
S10 bunch/ L1800, 220/240V, yellow with yellow cable	E&S-C-TOR-S10-1862-TH78	(12.900)		16.125
S20 bunch/ L1800, 220/240V, black with black cable	E&S-C-TOR-S20-0963-TH38	(20.292)		25.365
S20 bunch/ L1800, 220/240V, red with red cable	E&S-C-TOR-S20-1344-TH44	(20.292)		25.365
S20 bunch/ L1800, 220/240V, signal grey with red cable	E&S-C-TOR-S20-1443-TH69	(20.292)		25.365
S20 bunch/ L1800, 220/240V, signal grey with yellow cable	E&S-C-TOR-S20-1795-TH69	(20.292)		25.365
S20 bunch/ L1800, 220/240V, yellow with yellow cable	E&S-C-TOR-S20-1868-TH78	(20.292)		25.365

Light Fitting: S5: E14, 5× max 6W LED, 220/240V, PVC cable; S10: E14, 10× max 6W LED, 220/240V, PVC cable; S20: E14, 20× max 6W LED, 220/240V, PVC cable

Notes: E14 6W LED must be used, do not replace with any other type of bulb; length detailed is the approximate drop height from the ceiling fixing to the bottom of the bunch; group suspension lights available in five colours; non-listed bespoke cable colours, pairings and length possible (surcharge S5: €60, S10: €120, S20: €240, lead time 8 weeks); protect against exposure to heat above 60C, not recommended for continuous use over 16h

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# ACCESSORIES

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**Font Clock**  
Sebastian Wrong



**Pour**  
Est<sup>d</sup> Collection



**Store**  
Est<sup>d</sup> Collection



**Wrongwoods**  
Richard Woods & Sebastian Wrong

## Font Clock

Sebastian Wrong



G100 small	E&S-C-FON-G100-0216-G100	(4.156)	5.195
G225 medium	E&S-C-FON-G225-0217-G225	(8.316)	10.395
G270 large	E&S-C-FON-G270-0218-G270	(12.476)	15.595

Notes: G100 must be ordered in multiples of 4; G225 must be ordered in multiples of 2; includes booklet; to protect the mechanism please follow start up instructions (label on clock reverse); G100 free-standing base (option); not suitable for courier delivery

## Pour

Est<sup>d</sup> Collection



300ml, half pint	E&S-C-POU-300ml-1804-MT05	(1.356)	1.695
580ml, pint	E&S-C-POU-580ml-1805-MT05	(1.564)	1.955
750ml, wine bottle	E&S-C-POU-750ml-1806-MT05	(1.872)	2.340

Notes: Artisan material and process, variations occur; please contact E&S for stock availability

## Store

Est<sup>d</sup> Collection



Ø140 H140, gloss grey, matt black base	E&S-C-STR-H140-1488-CM63	(784)	980
Ø140 H140, gloss natural white, matt white base	E&S-C-STR-H140-1487-CM22	(784)	980
Ø140 H140, gloss yellow, white matt base	E&S-C-STR-H140-1485-CM78	(784)	980
Ø140 H140, matt black, gloss black base	E&S-C-STR-H140-1486-CM32M	(784)	980
Ø140 H175, gloss grey, matt black base	E&S-C-STR-H175-1492-CM63	(884)	1.105
Ø140 H175, gloss natural white, matt white base	E&S-C-STR-H175-1491-CM22	(884)	1.105
Ø140 H175, gloss yellow, matt white base	E&S-C-STR-H175-1489-CM78	(884)	1.105
Ø140 H175, matt black, gloss black base	E&S-C-STR-H175-1490-CM32M	(884)	1.105
Ø140 H210, gloss grey, matt black base	E&S-C-STR-H210-1504-CM63	(884)	1.105
Ø140 H210, gloss natural white, matt white base	E&S-C-STR-H210-1503-CM22	(884)	1.105
Ø140 H210, gloss yellow, matt white base	E&S-C-STR-H210-1501-CM78	(884)	1.105
Ø140 H210, matt black, gloss black base	E&S-C-STR-H210-1502-CM32M	(884)	1.105
Ø215 H180, gloss grey, matt black base	E&S-C-STR-H180-1500-CM63	(1.040)	1.300
Ø215 H180, gloss natural white, matt white base	E&S-C-STR-H180-1499-CM22	(1.040)	1.300
Ø215 H180, gloss yellow, matt white base	E&S-C-STR-H180-1497-CM78	(1.040)	1.300
Ø215 H180, matt black, gloss black base	E&S-C-STR-H180-1498-CM32M	(1.040)	1.300

Notes: Artisan material and process, slight variations in ceramic glaze can occur; not suitable for courier delivery; bespoke ceramic finishes possible(project MOQ 100); please contact E&S for stock availability

## Wrongwoods

Richard Woods & Sebastian Wrong



L440 tray, four colour candyman	E&S-C-WRG-L440-4410-WD15	0.01	(1.664)	2.080
L440 tray, white with black	E&S-C-WRG-L440-4409-WD13	0.01	(1.664)	2.080

Notes: Must be ordered in multiples of 4 (can be ordered in combination); artisan material and process, variations occur; not suitable for courier delivery

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# SEATING

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**Alto**  
Michael Marriott



**Butt**  
Est<sup>d</sup> Collection



**Cape**  
Konstantin Grcic



**Drift**  
Amanda Leveté



**Drift Concrete**  
Amanda Leveté



**Drift-In, Drift-Out**  
Amanda Leveté



**Easy**  
Klauser & Carpenter



**Frame Chair**  
Wouter Scheublin



**Heidi**  
Sebastian Wrong



**Mollo**  
Philippe Malouin



**MOOT**  
Ross Lovegrove



**Nekton**  
Zaha Hadid



**Quilt**  
Ronan & Erwan Bouroullec



**Step**  
Federico Gregorutti



**Surface Chair**  
T. Woodgate & J. Barnard



**Tudor Chair**  
Jaime Hayon

## Alto

Michael Marriott



H640, set of two, black stained	E&S-C-ALT-H640-1770-WD33	(10.300)	12.875
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Price for set of 2

Notes: Suitable for general contract use; anti-tilt feet

## Butt

Est<sup>d</sup> Collection



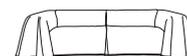
H490, set of two, black	E&S-C-BUT-H490-1695-TH32	(2.704)	3.380
H490, set of two, bright blue	E&S-C-BUT-H490-1696-TH84	(2.704)	3.380
H490, set of two, navy blue	E&S-C-BUT-H490-1697-TH77	(2.704)	3.380
H490, set of two, orange	E&S-C-BUT-H490-1698-TH52	(2.704)	3.380
H490, set of two, yellow	E&S-C-BUT-H490-4920-TH79	(2.704)	3.380

Price for set of 2

Notes: Stable, strong and durable; suitable for permanent outdoor use; UV tested for minimal fading; stackable in multiples of 4; 20+ colour options possible (project MOQ 20 set of two)

## Cape

Konstantin Grcic



L2000 additional removable over cover Hot	E&S-C-CAP-L2000-5373-HOT	(14.564)	18.205
L2000 additional removable over cover Divina 3	E&S-C-CAP-L2000-1907-DIV	(14.564)	18.205
L2000 additional removable over cover Divina Melange 2/DivinaMD	E&S-C-CAP-L2000-5445-DMD	(19.760)	24.700
L2000 sofa Hot	E&S-C-CAP-L2000-5440-HOT	(59.280)	74.100
L2000 sofa Divina 3	E&S-C-CAP-L2000-1841-DIV	(59.280)	74.100
L2000 sofa Divina Melange 2/DivinaMD	E&S-C-CAP-L2000-5443-DMD	(64.484)	80.605

Notes: Suitable for residential use; L2000 considered as a three-seater sofa; additional removable over covers sold separately to provide interchangeable options; please see fabric chart for fabric and trim options; Sizes L2750 and L3500 quoted on request (project MOQ 5)

## Drift

Amanda Levete



L2880 satin-matt, black	E&S-C-DRI-L2880-0210-CT32M	price on request
L2880 satin-matt, white	E&S-C-DRI-L2880-0211-CT22M	price on request
L2880 high-gloss, white	E&S-C-DRI-L2880-0075-CT22	price on request
L2880 high-gloss, black	E&S-C-DRI-L2880-0106-CT32	price on request

Notes: Suitable for residential and light contract use; this design should not be exposed to direct sunlight; use in an ambient environment, protect against exposure to temperatures below -4°C and above 40°C; satin-matt not recommended for use within high traffic areas; must not be shipped by air freight; crated to prevent damage during transportation; bespoke Pantone reference paint finishes possible

## Drift Concrete

Amanda Levete

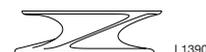


L2880	E&S-C-DRC-L2880-0655-CT06	price on request
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Notes: Stable, strong and durable; suitable for permanent outdoor use; requires to be placed on a level foundation; crated to prevent damage during transportation; professional lifting equipment (product weight approximate 300kg) or team of 10 people recommended

## Drift-In, Drift-Out

Amanda Levette



L1390 satin-matt, drift-in, white	E&S-C-DDO-L1390-0250-CT22M	price on request
L1390 satin-matt, drift-out, white	E&S-C-DDO-L1390-0251-CT22M	price on request
L1390 satin-matt, drift-in, black	E&S-C-DDO-L1390-5107-CT32M	price on request
L1390 satin-matt, drift-out, black	E&S-C-DDO-L1390-5108-CT32M	price on request
L1390 high-gloss, drift-in, white	E&S-C-DDO-L1390-5110-CT22	price on request
L1390 high-gloss, drift-out, white	E&S-C-DDO-L1390-5112-CT22	price on request
L1390 high-gloss, drift-in, black	E&S-C-DDO-L1390-5109-CT32	price on request
L1390 high-gloss, drift-out, black	E&S-C-DDO-L1390-5111-CT32	price on request

Notes: Suitable for residential and light contract use; this design should not be exposed to direct sunlight; use in an ambient environment, protect against exposure to temperatures below -4°C and above 40°C; satin-matt not recommended for use within high traffic areas; must not be shipped by air freight; crated to prevent damage during transportation; bespoke Pantone reference paint finishes possible

## Easy

Klauser & Carpenter



L700 chair w/out arms COM	E&S-C-EAS-L700-4325-COM	(18.204)	22.755
L700 chair w/out arms CAT2	E&S-C-EAS-L700-0492-CAT2	(22.364)	27.955
L700 chair w/out arms CAT3	E&S-C-EAS-L700-0495-CAT3	(23.920)	29.900
L790 chair with arms COM	E&S-C-EAS-L790-4327-COM	(22.364)	27.955
L790 chair with arms CAT2	E&S-C-EAS-L790-0516-CAT2	(27.040)	33.800
L790 chair with arms CAT3	E&S-C-EAS-L790-0519-CAT3	(29.648)	37.060
L1350 sofa w/out arms COM	E&S-C-EAS-L1350-4329-COM	(23.920)	29.900
L1350 sofa w/out arms CAT2	E&S-C-EAS-L1350-0540-CAT2	(31.200)	39.000
L1350 sofa w/out arms CAT3	E&S-C-EAS-L1350-0543-CAT3	(33.808)	42.260
L1440 sofa with arms COM	E&S-C-EAS-L1440-4331-COM	(28.080)	35.100
L1440 sofa with arms CAT2	E&S-C-EAS-L1440-0564-CAT2	(35.888)	44.860
L1440 sofa with arms CAT3	E&S-C-EAS-L1440-0567-CAT3	(39.520)	49.400

Notes: Stable, strong and durable; suitable for general contract use; L1350, L1440 considered as a two-seater sofa; please see fabric chart for fabric and leather options; COM possible; standard finish nickel plated frame, bespoke RAL reference colour frame possible (project MOQ 5)

## Frame Chair

Wouter Scheublin



H440 natural oak, set of two, with bolt detail	E&S-C-FRA-H440-1901-WD07	(12.480)	15.600
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Notes: Suitable for residential and light contract use; bespoke Pantone reference painted finishes possible (project MOQ 25 set of two)

Price for set of 2

## Heidi

Sebastian Wrong



H500, black	E&S-C-HEI-H500-5705-TH32	(5.724)	7.155
H500, red	E&S-C-HEI-H500-5706-TH44	(5.724)	7.155
H500, white	E&S-C-HEI-H500-5707-TH22	(5.724)	7.155
H650, black	E&S-C-HEI-H650-5708-TH32	(5.988)	7.485
H650, red	E&S-C-HEI-H650-5709-TH44	(5.988)	7.485
H650, white	E&S-C-HEI-H650-5710-TH22	(5.988)	7.485
H800, black	E&S-C-HEI-H800-5711-TH32	(6.240)	7.800
H800, red	E&S-C-HEI-H800-5712-TH44	(6.240)	7.800
H800, white	E&S-C-HEI-H800-5713-TH22	(6.240)	7.800

Notes: Suitable for moderate contract use; legs are now ash wood; stained to resemble an oiled oak finish

## Mollo

Philippe Malouin



H440

L1700 armchair Gentle	E&S-C-MOL-L1700-5826-GEN	(85.280)	106.600
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Notes: Suitable for moderate contract use; please see fabric chart

## MOOT

Ross Lovegrove



H465

H465, woven carbon fibre, high gloss lacquer	E&S-C-MOO-H465-5240-CT17	price on request	
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Notes: Suitable for residential use; artisan material and process, variations occur

## Nekton

Zaha Hadid



L870-L1120

L870-L1120, satin-matt set of four stools, black	E&S-C-NEK-L870-L1120-5116-CT32M	3.18	price on request	
L870-L1120, satin-matt set of four stools, white	E&S-C-NEK-L870-L1120-0215-CT22M	3.18	price on request	
L870-L1120, high-gloss set of four stools, white	E&S-C-NEK-L870-L1120-5115-CT22	3.18	price on request	
L870-L1120, high-gloss set of four stools, black	E&S-C-NEK-L870-L1120-5114-CT32	3.18	price on request	

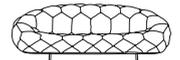
Notes: Suitable for residential and light contract use; this design should not be exposed to direct sunlight; use in an ambient environment, protect against exposure to temperatures below -4°C and above 40°C; must not be shipped by air freight; crated to prevent damage during transportation; satin-matt not recommended for use within high traffic areas

## Quilt

Ronan & Erwan Bouroullec



L1400



L2100

L1400 armchair uniform/uniform melange	E&S-C-QUI-L1400-5838-UNI	1.61	(48.368)	60.460
L1400 armchair stitch	E&S-C-QUI-L1400-5839-STI	1.61	(51.696)	64.620
L1400 armchair, triangle	E&S-C-QUI-L1400-5840-TRI	1.61	(51.696)	64.620
L2100 sofa uniform/uniform melange	E&S-C-QUI-L2100-5841-UNI	1.85	(78.736)	98.420
L2100 sofa stitch	E&S-C-QUI-L2100-5842-STI	1.85	(82.896)	103.620
L2100 sofa triangle	E&S-C-QUI-L2100-5843-TRI	1.85	(82.896)	103.620

Notes: Stable, strong and durable; suitable for general contract use; L2100 considered as a three-seater sofa; please see fabric chart (stitch, triangle summit and cross are priced the same)

## Step

Federico Gregorutti



H650



H750

H650, blue black	E&S-C-STE-H650-5415-WD76	0.24	(4.476)	5.595
H650, red	E&S-C-STE-H650-5419-WD46	0.24	(4.476)	5.595
H750, blue black	E&S-C-STE-H750-5160-WD76	0.24	(4.476)	5.595
H750, red	E&S-C-STE-H750-5165-WD46	0.24	(4.476)	5.595

Notes: Suitable for moderate contract use; artisan material and process, variations occur; bespoke Pantone reference wood stain finishes possible (project MOQ 30)

## Surface Chair

Terence Woodgate & John Barnard



H460 woven carbon fibre, high gloss lacquer	E&S-C-SUC-H460-1911-MT32HG	price on request
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Notes: Suitable for residential use; artisan material and process, variations occur; crated to prevent damage during transportation; please contact E&S for stock availability

## Tudor Chair

Jaime Hayon



H440 chair w/out arms, chrome, black leather, diamond	E&S-C-TUD-H440-1094-MT17-LE30D	0.31	(19.664)	24.580
H440 chair w/out arms, chrome, black leather, leaf	E&S-C-TUD-H440-1262-MT17-LE30L	0.31	(19.664)	24.580
H440 chair w/out arms, gold, white leather, diamond	E&S-C-TUD-H440-1097-MT18-LE20D	0.31	(20.292)	25.365
H440 chair w/out arms, gold, white leather, leaf	E&S-C-TUD-H440-1263-MT18-LE20L	0.31	(20.292)	25.365
H440 chair with arms, chrome, black leather, diamond	E&S-C-TUD-H440-1100-MT17-LE30D	0.31	(26.320)	32.900
H440 chair with arms, chrome, black leather, leaf	E&S-C-TUD-H440-5646-MT17-LE30L	0.31	(26.320)	32.900
H440 chair with arms, gold, white leather, diamond	E&S-C-TUD-H440-4296-MT18-LE20D	0.31	(26.948)	33.685
H440 chair with arms, gold, white leather, leaf	E&S-C-TUD-H440-1265-MT18-LE20L	0.31	(26.948)	33.685

Notes: Stable and strong; suitable for general contract use; please see fabric chart for fabric and leather options; COM possible (project MOQ 6)

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# TABLES

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**Aqua Table**  
Zaha Hadid



**M5**  
Frank



**Surface Table**  
T. Woodgate & J. Barnard



**Table**  
Caruso St John



**Udukuri**  
Jo Nagasaka



**Wrongwoods**  
Richard Woods & Sebastian Wrong



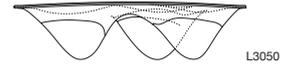
**Zero-In**  
BarberOsgerby



**Zipzi**  
Michael Young

## Aqua Table

Zaha Hadid



L3050 D1350 satin-matt, black	E&S-C-AQU-L3050-0205-CT32M	price on request	
L3050 D1350 satin-matt, white	E&S-C-AQU-L3050-0206-CT22M	price on request	
L3050 D1350 high-gloss, white	E&S-C-AQU-L3050-0013-CT22	price on request	
L3050 D1350 high-gloss, black	E&S-C-AQU-L3050-0012-CT32	price on request	

Notes: This design should not be exposed to direct sunlight; use in an ambient environment, protect against exposure to temperatures below -4°C and above 40°C; satin-matt not recommended for use within high traffic areas; must not be shipped by air freight; crated to prevent damage during transportation

## M5

Frank



L1700 D800, black	E&S-C-MFV-L1700-0083-WD34	(14.044)	17.555
L1700 D800, white	E&S-C-MFV-L1700-0081-WD22	(14.044)	17.555
L2200 D900, black	E&S-C-MFV-L2200-0088-WD34	(16.640)	20.800
L2200 D900, white	E&S-C-MFV-L2200-0086-WD22	(16.640)	20.800

Notes: Stable, strong and durable; suitable for general contract use; packaged part assembled; bespoke laminate finishes possible; cable management possible (project MOQ 10)

## Surface Table

Terence Woodgate & John Barnard



L2400 D1000 unidirectional carbon fibre, high gloss lacquer	E&S-C-SUR-L2400-0968-CT16	price on request	
L2400 D1000 unidirectional carbon fibre, matt lacquer	E&S-C-SUR-L2400-0969-CT16M	price on request	
L3000 D1000 unidirectional carbon fibre, high gloss lacquer	E&S-C-SUR-L3000-0739-CT16	price on request	
L3000 D1000 unidirectional carbon fibre, matt lacquer	E&S-C-SUR-L3000-1018-CT16M	price on request	

Artisan material and process, variations occur; crated to prevent damage during transportation, packaged part assembled; bespoke height possible, larger sizes available as part of the Limited Edition Collection please contact the customer service team

## Table

Caruso St John

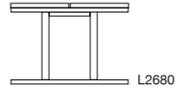


L2400 D900 black linoleum	E&S-C-TAB-L2400-0669-CT31	(63.440)	79.300
L2400 D900 glacier white Corian®	E&S-C-TAB-L2400-0670-CT21	(69.680)	87.100
L1800 D1800 black linoleum	E&S-C-TAB-L1800-0650-CT31	(74.876)	93.595
L1800 D1800 glacier white Corian®	E&S-C-TAB-L1800-0651-CT21	(87.356)	109.195

Notes: Stable, strong and durable; suitable for general contract use; packaged part assembled; crated to prevent damage during transportation; smaller bespoke sizes possible

## Udukuri

Jo Nagasaka



L2680 D1000, midnight black	E&S-C-UDU-L2680-4782-ER62		price on request
L2680 D1000, ruby red	E&S-C-UDU-L2680-4783-ER64		price on request
L2680 D1000, turquoise	E&S-C-UDU-L2680-4781-ER60		price on request

Notes: Packaged part assembled; artisan material and process, variations occur; crated to prevent damage during transportation; this design should not be exposed to direct sunlight or extreme temperatures; surface must be protected from contact with hot objects; smaller bespoke sizes possible

## Wrongwoods

Richard Woods & Sebastian Wrong



<b>NEW</b> L2000 D900 table, white with black	E&S-C-WRO-L2000-6265-WD13	(27.036)	33.795
<b>NEW</b> L2000 D900 table, grey with grey	E&S-C-WRO-L2000-6267-WD17	(27.036)	33.795
<b>NEW</b> L2000 D900 table, five colour Palm Springs	E&S-C-WRO-L2000-6266-WD18	(30.716)	38.395

Notes: Packaged part assembled (legs fitted on-site); artisan material and process, variations occur, crated to prevent damage during transportation

## Zero-In

Barber & Osgerby



L900, black, black tinted glass	E&S-C-ZER-L900-1068-TH32	(10.020)	12.525
L900, black, transparent glass	E&S-C-ZER-L900-4169-TH32	(10.020)	12.525
<b>NEW</b> L900, cinnabar orange, transparent glass	E&S-C-ZER-L900-6274-TH58	(10.020)	12.525
L900, light blue, transparent glass	E&S-C-ZER-L900-5378-TH82	(10.020)	12.525
L900, umbra grey, transparent glass	E&S-C-ZER-L900-0004-TH66	(10.020)	12.525
L900, white, transparent glass	E&S-C-ZER-L900-0003-TH22	(10.020)	12.525

Notes: Stable, strong and durable; suitable for general contract use; packaged part assembled; toughened 4mm glass; bespoke Pantone reference paint finish possible for projects, £600 surcharge per colour

## Zipzi

Michael Young



Ø500 H500, pattern 1 fresh hues	E&S-C-ZIP-Ø500-0243-PP16	(49.404)	61.755
Ø500 H500, pattern 3 warm hues	E&S-C-ZIP-Ø500-0295-PP18	(49.404)	61.755
Ø900 H350, pattern 2 cool hues	E&S-C-ZIP-Ø900-0293-PP17	(53.776)	67.220
Ø900 H350, pattern 3 warm hues	E&S-C-ZIP-Ø900-0296-PP18	(53.776)	67.220

Notes: Crated to prevent damage during transportation; 8mm toughened glass; please contact E&S for stock availability

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# STORAGE

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**Crate Series**  
Jasper Morrison



**Stack**  
Raw Edges/Shay Alkalay



**Wrongwoods**  
Richard Woods & Sebastian Wrong

## Crate Series

Jasper Morrison

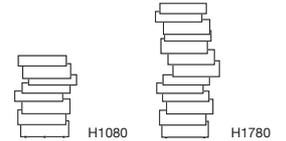


Product	Code	(NOK ekskl.)	NOK inkl.
The Crate L375	E&S-C-CRA-L375-0145-WD05	(1.772)	2.215
No.1 L700, red hinge	E&S-C-CRA-L700-0235-HI46	(11.132)	13.915
No.2 L1200, red hinge	E&S-C-CRA-L1200-0236-HI46	(11.132)	13.915

Notes: This design should not be exposed to direct sunlight, extreme temperatures or sudden changes in humidity

## Stack

Raw Edges / Shay Alkalay

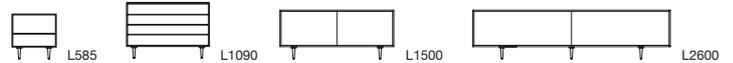


Product	Code	(NOK ekskl.)	NOK inkl.
H1080 8 drawer, green palette	E&S-C-STA-H1080-1107-WD70	(39.216)	49.020
H1080 8 drawer, neutral palette	E&S-C-STA-H1080-1109-WD60	(39.216)	49.020
H1080 8 drawer, red palette	E&S-C-STA-H1080-1108-WD40	(39.216)	49.020
H1080 8 drawer wood veneer	E&S-C-STA-H1080-1331-WD80	(46.288)	57.860
<b>NEW</b> H1080 8 drawer SP, sage palette	E&S-C-STA-H1080-6047-WD80	(49.916)	62.395
H1780 13 drawer, green palette	E&S-C-STA-H1780-1110-WD70	(59.280)	74.100
H1780 13 drawer, neutral palette	E&S-C-STA-H1780-1112-WD60	(59.280)	74.100
H1780 13 drawer, red palette	E&S-C-STA-H1780-1111-WD40	(59.280)	74.100
H1780 13 drawer wood veneer	E&S-C-STA-H1780-1332-WD80	(70.212)	87.765
<b>NEW</b> H1780 13 drawer SP, sage palette	E&S-C-STA-H1780-6052-WD80	(74.876)	93.595

Notes: Please refer to installation instructions before unpacking; blue palette finish possible (project MOQ 5)

## Wrongwoods

Richard Woods & Sebastian Wrong



Product	Code	(NOK ekskl.)	NOK inkl.
L585 night table, pink with blue	E&S-C-WRO-L585-1470-WD14	(18.928)	23.660
<b>NEW</b> L585 night table, white with black	E&S-C-WRO-L585-1060-WD13	(18.928)	23.660
L585 night table, white with green	E&S-C-WRO-L585-0247-WD11	(18.928)	23.660
L585 night table, yellow with red	E&S-C-WRO-L585-0246-WD12	(18.928)	23.660
L1090 chest of drawers, pink with blue	E&S-C-WRO-L1090-1467-WD14	(39.728)	49.660
<b>NEW</b> L1090 chest of drawers, white with black	E&S-C-WRO-L1090-1064-WD13	(39.728)	49.660
L1090 chest of drawers, white with green	E&S-C-WRO-L1090-0249-WD11	(39.728)	49.660
L1090 chest of drawers, yellow with red	E&S-C-WRO-L1090-0248-WD12	(39.728)	49.660

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# FLOORING

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Wall to Wall  
Shay Alkalay & Yael Mer

## Wall to Wall

Shay Alkalay & Yael Mer



L1000 D1000, natural oak	E&S-C-WAL-L1000-4636-WDW00	price on request
L1000 D1000, air palette, blue, mix of three hues, stained oak	E&S-C-WAL-L1000-4637-WDW01	price on request
L1000 D1000, sand palette, beige, mix of three hues, stained oak	E&S-C-WAL-L1000-4639-WDW03	price on request
L1000 D1000, stone palette, grey, mix of three hues, stained oak	E&S-C-WAL-L1000-4638-WDW02	price on request
L1000 D1000, bordeaux red, stained oak	E&S-C-WAL-L1000-4650-WDW14	price on request
L1000 D1000, candy pink, stained oak	E&S-C-WAL-L1000-4647-WDW11	price on request
L1000 D1000, dark green, stained oak	E&S-C-WAL-L1000-4646-WDW10	price on request
L1000 D1000, dark grey, stained oak	E&S-C-WAL-L1000-4641-WDW05	price on request
L1000 D1000, dark pink, stained oak	E&S-C-WAL-L1000-4649-WDW13	price on request
L1000 D1000, dark purple, stained oak	E&S-C-WAL-L1000-4651-WDW15	price on request
L1000 D1000, fuchsia pink, stained oak	E&S-C-WAL-L1000-4648-WDW12	price on request
L1000 D1000, grass green, stained oak	E&S-C-WAL-L1000-4645-WDW09	price on request
L1000 D1000, light green, stained oak	E&S-C-WAL-L1000-4644-WDW08	price on request
L1000 D1000, off-white, stained oak	E&S-C-WAL-L1000-4640-WDW04	price on request
L1000 D1000, orange, stained oak	E&S-C-WAL-L1000-4643-WDW07	price on request
L1000 D1000, yellow, stained oak	E&S-C-WAL-L1000-4642-WDW06	price on request

*Notes: Bespoke herringbone parquet flooring system (1m<sup>2</sup> = 72 blocks L250mm × W65mm × H22mm); project minimum 30m<sup>2</sup>; accent colour minimum 1m<sup>2</sup>; add 10-15% approximate wastage; professional floor preparation and installation required; final layer of protective lacquer (supplied) must be applied after installation; artisan material and process, variations occur; CAD files & pattern suggestions available, design flexibility creates unique results please contact E&S for further information*

Product	Code	(NOK ekskl.)	NOK inkl.
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## Spare and Replacement Parts

CORONA, silvered glass diffuser	E&S-C-MSC-AP-4177-00	(4.156)	5.195
LIGHTHOUSE, glass bulb diffuser tube	E&S-C-MSC-AP-4691-00	(468)	585
TORCH LIGHT, Ø150 diffuser	E&S-C-MSC-AP-5030-00	(208)	260
TORCH LIGHT, Ø300 diffuser	E&S-C-MSC-AP-5032-00	(260)	325
ZERO-IN, glass, clear	E&S-C-MSC-AP-5859-00	(2.812)	3.515
ZERO-IN, glass, black tinted	E&S-C-MSC-AP-5860-00	(3.856)	4.820
STACK, white top panel	E&S-C-MSC-AP-5864-00	(1.772)	2.215
STACK, set of two, white side panels, small	E&S-C-MSC-AP-5865-00	(1.772)	2.215
STACK, set of two, white side panels, medium	E&S-C-MSC-AP-6132-00	(1.772)	2.215
STACK, set of two, white side panels, large	E&S-C-MSC-AP-6133-00	(1.772)	2.215
STACK, set of two, white side panels, bottom	E&S-C-MSC-AP-6134-00	(1.772)	2.215
STACK, set of two, coloured front panels	E&S-C-MSC-AP-5866-00	(2.812)	3.515
WRONGWOODS, set of four legs	E&S-C-MSC-AP-5871-00	(1.040)	1.300
WRONGWOODS, set of six legs (L2600)	E&S-C-MSC-AP-5872-00	(1.404)	1.755
WRONGWOODS, L1500, set of two doors, pink with blue	E&S-C-MSC-AP-6227-00		price on request
WRONGWOODS, L1500, set of two doors, white with black	E&S-C-MSC-AP-5873-00	(7.280)	9.100
WRONGWOODS, L1500, set of two doors, white with green	E&S-C-MSC-AP-5874-00	(7.280)	9.100
WRONGWOODS, L1500, set of two doors, yellow with red	E&S-C-MSC-AP-5875-00	(7.280)	9.100
WRONGWOODS, L2600, set of two doors, pink with blue	E&S-C-MSC-AP-6228-00		price on request
WRONGWOODS, L2600, set of two doors, white with black	E&S-C-MSC-AP-5876-00	(12.476)	15.595
WRONGWOODS, L2600, set of two doors, white with green	E&S-C-MSC-AP-5877-00	(12.476)	15.595
WRONGWOODS, L2600, set of two doors, yellow with red	E&S-C-MSC-AP-5878-00	(12.476)	15.595

*Notes: For assistance with repairs or replacements please contact the customer service team*

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# FABRIC CHART

# Cape

Konstantin Grcic

kvadrat	Hot	19	HOT	75% cotton, 25% viscose	45.000	3	6
kvadrat	Divina 3	56	DIV	100% new wool	45.000	3	5-6
kvadrat	Divina Melange 2	24	DMD	100% new wool	45.000	3	6-7
kvadrat	Divina MD	27	DMD	100% new wool	45.000	3	6
Edging Tape	Gros Grain	130	N/A	60% cotton, 40% acrylic	N/A	N/A	N/A

*Removable upholstery over-cover*

*Non-removable upholstery base cover (natural cotton and Kvadrat (maharam) Scubba 006 Mahogany)*

*Additional removable over-covers sold seperately to provide interchangeable options*

*COL not possible*

*Sizes L2750 & L3500 quoted on request (MOQ 5)*

*Edging tape and upholstery stitching detail are colour matched*

*For edging tape colour chart please contact customer services*

*Over-cover must be made with an edging tape, it is not possible to substitute a different edging tape*

*For fabric choice and care please refer to manufacturers' technical specification*

*Fire requirement notes are for guidance only, always get approval from your local fire authority*

*Fire requirement must be stated clearly on customer purchase order*

# Easy

Klauser & Carpenter

kvadrat	Tonus 4	47	CAT2	90% new wool, 10% helanca	100.000	3	5-7
kvadrat	Tonus Meadow	24	CAT2	90% new wool, 10% helanca	100.000	3	5-7
kvadrat	Divina 3	56	CAT2	100% new wool	45.000	3	5-6
kvadrat	Divina Melange 2	24	CAT3	100% new wool	45.000	3	6-7
kvadrat	Divina MD	27	CAT3	100% new wool	45.000	3	6
kvadrat	Hallingdal 65	58	CAT3	70% new wool, 30% viscose	100.000	3	5-6
kvadrat	Hero	28	CAT3	96% new wool, 4% nylon	45.000	3-4	5-6
kvadrat	Balder	19	CAT3	68% new wool, 26% cotton, 6% nylon	100.000	4	6
Leather	Elmo Soft	70	POR	100% natural leather, semi-analine	2000/4	N/A	6

## Customers-own-material

L700 chair without arms non-removable cover typical usage—L8.5m (>W1.4m)  
 L790 chair with arms non-removable cover typical usage—L1.5m (>W1.4m)  
 L1350 sofa without arms non-removable cover typical usage—L3.0m (>W1.4m)  
 L1440 sofa with arms non-removable cover typical usage—L3.8m (>W1.4m)  
 COM subject to sample fabric test, please supply minimum—100mm x 100mm

## Customers-own-leather

L700 chair without arms non-removable cover typical usage—1 large hide  
 L790 chair with arms non-removable cover typical usage—1.5 large hides  
 L1350 sofa without arms non-removable cover typical usage—2 large hides  
 L1440 sofa with arms non-removable cover typical usage—2.5 large hides  
 COL subject to sample fabric test, please supply minimum —100mm x 100mm

## Non-removable upholstery cover

COM fabric must be multi or two-way stretch (i.e. knitted or felted) to upholster curves  
 For smooth upholstery finish COM fabric must not be thin  
 COL must be for upholstery use, thickness 1,0-1,5mm  
 For fabric choice and care please refer to manufacturers' technical specification  
 Fire requirement notes are for guidance only, always get approval from your local fire authority  
 Fire requirement must be stated clearly on customer purchase order

## Mollo

Philippe Malouin

Febrik	Gentle	17	GEN	60% wool, 20% polyamide, 20% polyester	80.000	4-5	7
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Customers-own-material

L1730 non-removable upholstery cover typical usage—L5.0m (>W1.4m)

COM subject to sample fabric test, please supply minimum—100mm x 100mm

*Non-removable upholstery cover, knitted as one piece*

*COM fabric must be multi or two-way stretch (i.e. knitted or felted) to upholster curves*

*COL not possible*

*For fabric choice and care please refer to manufacturers' technical specification*

*Fire requirement notes are for guidance only, always get approval from your local fire authority*

*Fire requirement must be stated clearly on customer purchase order*

## Quilt

Ronan & Erwan Bouroullec

Febrik	Uniform	34	UNI	68%wool, 22%polyamide, 10%polyester	80.000	4	6
Febrik	Uniform Melange	38	UNM	68%wool, 22%polyamide, 10%polyester	80.000	4	6
Febrik	Stitch	17	STI	20%wool, 9%polyamide, 10%polyester, 1%elasthan, 60%polyester filling	50.000	4	6
Febrik	Triangle	17	TRI	17%wool, 5%polyamide, 13%polyester, 65%polyester filling	60.000	4-5	7
Febrik	Cross	7	CRS	20%wool, 5%polyamide, 15%polyester, 60%polyester filling	50.000	4	6-7
Febrik	Summit	7	SUM	20%wool, 5%polyamide, 15%polyester, 60%polyester filling	50.000	4	6

*Non-removable upholstery cover*

*COM, COL not possible*

*For fabric choice and care please refer to manufacturers' technical specification*

*Fire requirement notes are for guidance only, always get approval from your local fire authority*

*Fire requirement must be stated clearly on customer purchase order*

*www.febric.com*

# Tudor Chair

Jaime Hayon

Leather	E&S Leather	2	LEA	100% natural leather, semi-aniline	200/4	N/A	6
Leather	Elmo Soft	70	POR	100% natural leather, semi-aniline	2000/4	N/A	6

## Customers-own-material

L460 chair without or with arms—L1.5m (>1.4m)

COM subject to sample fabric test, please supply minimum—100mm x 100mm

## Customers-own-leather

L460 chair without or with arms—2 m<sup>2</sup>

COL subject to sample fabric test, please supply minimum—100mm x 100mm

## Non-removable upholstery cover

*For samples of E&S black and white leather please contact customer services*

*COM fabric must be multi or two-way stretch (i.e. knitted or felted) to upholster curves*

*COL must be for upholstery use, thickness 1,0-1,5mm*

*For fabric choice and care please refer to manufacturers' technical specification*

*Fire requirement notes are for guidance only, always get approval from your local fire authority*

*Fire requirement must be stated clearly on customer purchase order*

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# Fabric Guidance Notes

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## Material choice

When you choose upholstery fabric consider how the textile will be used, its expected life and the amount of care. Some designs may not be suitable for all textile types. Generally, woven upholstery fabric offers the highest seating comfort.

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## Use of cotton

Cotton is most suitable for homes. Cotton does not have dirt-repellent properties, so it should not be used in areas with much traffic and little maintenance (eg contract)

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## Use of wool

Wool is suitable for all areas: office, hotels, institutions, homes. Wool fibre is elastic and has natural dirt repellent properties that keep the upholstery fabric neat for many years

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## Use of synthetic textiles

Synthetic textiles are typically hard-wearing and therefore suitable for many applications: offices, hotels, institutions, homes.

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## Leather Choice

Leather is hard-wearing and suitable for all areas: office, hotels, institutions, homes. Thermostatic properties make it warm in winter and cool in summer. Leather will always bear the marks of its natural origin and these characteristics can show as growth marks, scars, grain variation and shade variation between dyed hides.

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## Abrasion resistance

The most widely used method for determining abrasion resistance is the Martindale Method. The abrasion value is one of the key factors to consider when choosing fabric Classification value stating the minimum abrasion resistance required for various types of application.

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## In the Home

### Rooms used occasionally

Soft upholstery 10,000 revolutions

Hard upholstery 15,000 revolutions

### Rooms used intensively

Soft upholstery 15,000 revolutions

Hard upholstery 25,000 revolutions

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## Public Areas and Public Environments

### Hotel and meeting rooms and hospital wards not used intensively

Soft upholstery 10,000 revolutions

Hard upholstery 15,000 revolutions

### Lounges in hospitals and nursing homes, Function rooms and student hostels

Soft upholstery 15,000 revolutions

Hard upholstery 25,000 revolutions

### Offices, staff rooms, meeting and lecture rooms, restaurants, canteens, cinemas, theatres and aircraft

Soft upholstery 25,000 revolutions

Hard upholstery 35,000 revolutions

### Trains, buses, passenger boats, hotel foyers, departure halls, cafeterias and schools

Soft upholstery 30,000 revolutions

Hard upholstery 45,000 revolutions

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## Cleaning: upholstery fabric

Regular cleaning is important in order to keep the upholstery textile looking its best and to prolong its life. Dust and dirt wear down the textile and also reduce its fire-retardant properties. Vacuum frequently, ideally every week, at half power where appropriate. Wipe upholstery fabrics made from polyurethane with a dry or moist cloth.

It is usually recommended that upholstered furniture with normal commercial use should be cleaned 2-3 times a year. Upholsteries in private households usually need less frequent cleaning.

Appropriate maintenance and regular cleaning can prolong the textile's life cycle and reduce costs for renovation and repair, replacement and disposal.

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## Cleaning: leather

Leather is a living material that matures beautifully if treated properly. You should therefore consider the following:

Never place leather furniture closer than 20-30 cm to a radiator or in direct sunlight.

Do not use harsh chemicals, saddle soap or unidentified leather cleaners, solvents and oils.

Keep free of dust and grit. Vacuum clean leather often with a soft brush. Regularly clean contact areas such as arm and head rests to avoid build-up of perspiration and body oils, which may discolour leather.

Leather can be maintained by wiping with a cool damp cloth. For tougher soiling, use a PH balanced soap on a cloth and rinse. Remember to always use cool water. Repeat if needed. Mild leather cleaning products and protection treatments are widely available, always seek instruction from the manufacturer. We recommend professional cleaning with specialist leather cleaners and conditioners in strict accordance with manufacturer's instructions.

# Fabric Guidance Notes

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## Fire requirements

This information is for guidance only. There are differences relating to whether textiles are for the home or for contact use.

The most common regulations are described, but there may be special areas where other requirements apply. In addition, the local fire authority must generally approve the textiles used.

*Fire requirement must be stated clearly on customer purchase order*

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## Private sector – furniture fabric

- Austria  
No legal requirement
- Belgium / Spain  
The same requirements as France often apply
- Denmark, Germany  
No legal requirement, recommend: EN 1021-1 (cigarette test)  
Ignition source 0
- Finland, Norway, Sweden  
Legal requirement: EN 1021-1 (cigarette test). Ignition source 0
- France  
No legal requirement, recommend: EN 1021-1/2 (cigarette + match test). This also applies to the office sector
- Italy  
No legal requirement, recommend: EN 1021-1/2 (cigarette + match test). Ignition source 0-1
- Switzerland  
No legal requirement, recommend: SN 198 898, Class 4.2
- The Netherlands  
The same requirements as the UK often apply
- United Kingdom  
Legal requirement: BS 5852, Part 1 (cigarette + match test).  
Ignition source 0-1. Where an inter-liner is used, the cover is only required to pass the cigarette test, ignition source 0. This only applies, however, where the cover consists of a minimum of 75% cotton, linen, viscose, modal, silk or wool
- USA  
There are no general requirements

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## Contract sector – furniture fabric

- Austria  
No legal requirement, recommend: ÖNORM 3800, Teil 1  
ÖNORM 3825
- Belgium / Spain  
The same requirements as France often apply
- Denmark  
No requirements, recommend: EN 1021
- France  
NF D 60 013 / AM 18 has replaced NF P 92 507 M2 EN 1021-1/2 (cigarette + match test) often accepted for movable furniture
- Finland  
Hotels and catering – legal requirement: EN 1021-1/2 (cigarette + match test). Ignition source 0-1. Offices and hospitals, no requirement
- Germany  
Catering – legal requirement: DIN 54 342, part 1 (= EN 1021-1, cigarette test). Cinemas – if smoking is permitted – upholstery must comply with DIN 4102 B1. Offices, no legal requirement, recommend: EN 1021- 1/2 or DIN 4102 B2. Hotels and Hospitals – the local fire authority sets requirements, generally specifying DIN 4102, B2 or B1. Compliance with B1 is usually required for use in hospitals. Public places + 200 persons: DIN 4102 B1 (MV stätt V § 33)
- Italy  
Legal requirement: UNI 9175, Class 1 IM. In addition, the combined totality of materials has to be tested
- Norway  
Catering – no requirement. The local fire authority may require: EN 1021-1 (cigarette test). Ignition source 0. Hotels, offices and hospitals no requirement
- Sweden  
Hotels and catering legal requirement: same as the private sector. In some cases, the fire authorities may also require: EN 1021-2 (match test). Ignition source 1. Offices and hospitals – no requirement
- Switzerland  
No legal requirement, recommend: SN 198 898, Class 5.2
- The Netherlands  
The same requirements as the UK often apply
- United Kingdom  
Legal requirement: EN 1021-1/2 (cigarette + match test). BS 5852, crib 5. Offices, BS 5852 Ignition source 2-5
- USA  
Some states have legal requirements, e.g. California Tech. Bulletin 133, which is required in “high risk buildings”, etc.; others are voluntary, e.g. Cal. Tech. Bulletins 116 and 117; elsewhere there are no requirements whatsoever. It is necessary to investigate the fire requirements individually for each project

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# SPECIFICATIONS

# Corona

Frank

**Design:** 2010

**Description:** Suspension light

**Light Emission:** Direct

**Light Fitting:**

**S2:** G9, 1 × max 75W, 220/240V, clear PVC cable

**Dimensions:**

**S2:** Ø490mm × H170mm, cable L2000mm, 6.2kg

**Materials:** Ceramic, opal hand blown glass with polished stainless steel reflector, powder-coated steel fixings, steel suspension cable

**Compliant:** CE marking

**Colours:** White gloss interior with white matt exterior, white gloss interior with metallic copper exterior



# Fold

Alexander Taylor

**Design:** 2005

**Description:** Table light in two sizes

**Light Emission:** Direct and in-direct

**Light Fitting:**

**T1:** E14, 1 × max 60W, 220/240V, braided fabric twisted cable, inline on/off switch

**T2:** E27, 1 × max 100W, 220/240V, braided fabric twisted cable, inline on/off switch

**Dimensions:**

**T1:** H230mm, shade L120mm × D120mm, base Ø120mm, cable L750mm, 0.8kg

**T2:** H450mm, shade L260mm × D260mm, base Ø260mm, cable L1500mm, 2.7kg

**Materials:** Powder-coated steel

**Compliant:** CE marking

**Colours:** Signal white RAL 9003 with red cable, sulphur yellow RAL 1016 with black cable



# Lighthouse

Ronan & Erwan Bouroullec

**Design:** 2010

**Description:** Table light

**Light Emission:** Diffused

**Light Fitting:**

**T1:** G9, 1 × max 75W, 220/240V, braided fabric cable, integrated dimmable on/off switch

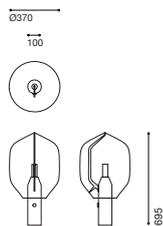
**Dimensions:**

**T1:** H695mm, shade Ø370mm × H465mm, base Ø100mm, cable L1500mm, 13kg

**Materials:** Hand blown glass, anodised aluminium, marble

**Compliant:** CE marking

**Colours:** Grey blown glass with matt Carrara white marble, grey blown glass with matt Marquina black marble, amber blown glass with matt Marquina black marble



# Print

Sylvain Willenz

**Design:** 2010

**Description:** Suspension light

**Light Emission:** Diffused

**Light Fitting:** **S1:** E27, 1 × max 75W, 220/240V, clear PVC cable

**Dimensions:** **S1:** Ø400mm × H300mm, cable L2000mm, 2.8kg

**Materials:** Hand blown glass with diffuser relief, powder-coated steel fixings, steel suspension cable

**Colours:** Grey with etched interior and part sand-blasted exterior; white with etched interior and part sand-blasted exterior



# Louvre Light

Klauser & Carpenter

**Design:** 2008

**Description:** Suspension light

**Light Emission:** Direct and in-direct

**Light Fitting:**

**S1:** 2 × T5 linear fluorescent 39W (electronic ballast), 220/240V, PVC clear cable

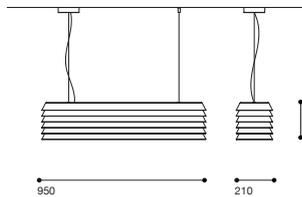
**Dimensions:**

**S1:** Shade L950mm × D210mm × H215mm, cable L2000mm, 6.8kg

**Materials:** Anodised aluminium, polycarbonate diffuser, powder-coated aluminium and steel fixings, steel suspension cable

**Compliant:** CE marking

**Colours:** Anodised black, anodised bronze



## Tank

Alexander Taylor

**Design:** 2006

**Description:** Suspension light in two sizes

**Light Emission:** Direct and in-direct

**Light Fitting:**

**S1:** E27, 1x max 100W, 220/240V, clear PVC cable

**S2:** E27, 1x max 150W, 220/240V, clear PVC cable

**Dimensions:**

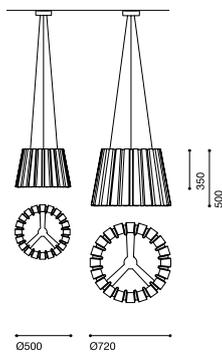
**S1:** Ø500mm x H350mm, cable L2000mm, 3.9kg

**S2:** Ø720mm x H500mm, cable L3000mm, 7.2kg

**Materials:** Powder-coated aluminium (shade), powder coated steel, frosted glass diffuser, steel suspension cable

**Compliant:** CE marking

**Colours:** Black RAL 9005, signal white RAL 9003



## Tiki

Nao Tamura

**Design:** 2014

**Description:** Table light

**Light Emission:** Direct

**Light Fitting:**

**T1:** Integrated white LED, 220/240V, black PVC cable, inline on/off switch

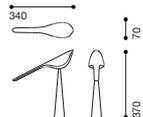
**Dimensions:**

**T1:** H370mm x L340mm x D70mm, cable L1500mm, 1.5kg

**Materials:** Gloss glazed ceramic, acrylic

**Compliant:** ENEC marking

**Colours:** Black, metallic copper



## Torch Light

Sylvain Willenz

**Design:** 2008

**Description:** Suspension light (cone in two sizes, round) with matching basic light

**Light Emission:** Direct

**Light Fitting:**

**S1 Cone Ø150:** E14, 1x max 6W LED, 220/240V, PVC cable

**S2 Round Ø150:** E14, 1x max 6W LED, 220/240V, PVC cable

**S3 Cone Ø300:** E14, 1x max 6W LED, 220/240V, PVC cable

**T1 cone Ø150:** E14, 1x max 6W LED, 220/240V, PVC cable, inline on/off switch

**Dimensions:**

**S1 cone Ø150:** Ø150mm x H210mm, cable L2000mm, 0.6kg

**S2 round Ø150:** Ø150mm x H210mm, cable L2000mm, 0.6kg

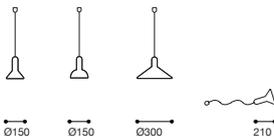
**S3 cone Ø300:** Ø300mm x H205mm, cable L2000mm, 0.8kg

**T1 cone Ø150:** Ø150mm x H210mm, cable L2000mm, 0.6kg

**Materials:** PVC dipped polymer shade and ceiling fixing, clear diamond textured polycarbonate diffuser

**Compliant:** CE marking

**Colours:** Black with black cable, red with red cable, signal grey with red cable, signal grey with yellow cable, yellow with yellow cable



## Torch Light, Bunch

Sylvain Willenz

**Design:** 2008

**Description:** Group suspension light in three sizes

**Light Emission:** Direct

**Light Fitting:**

**S5 bunch:** E14, 5x max 6W LED, 220/240V, PVC cable

**S10 bunch:** E14, 10x max 6W LED, 220/240V, PVC cable

**S20 bunch:** E14, 20x max 6W LED, 220/240V, PVC cable

**Dimensions:**

**S5 bunch:** 3x S1 cone Ø150, 2x S2 round Ø150, approx Ø300mm, cable approx L1400mm, weight 3.5kg

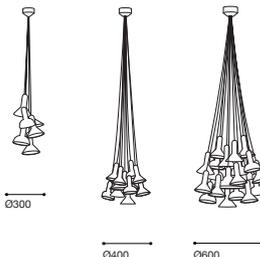
**S10 bunch:** 6x S1 cone Ø150, 3x S2 round Ø150, 1x S3 cone Ø300, approx Ø400mm, cable approx. L1800mm, weight 6kg

**S20 bunch:** 12x S1 cone Ø150, 7x S2 round Ø150, 1x S3 cone Ø300, approx Ø600mm, cable approx. L1800mm, weight 12kg

**Materials:** PVC dipped polymer shade and ceiling fixing, clear diamond textured polycarbonate diffuser

**Compliant:** CE marking

**Colours:** Black with black cable, red with red cable, signal grey with red cable, signal grey with yellow cable, yellow with yellow cable



# Font Clock

Sebastian Wrong

**Design:** 2007

**Description:** Wall-mounted clock

**Dimensions:**

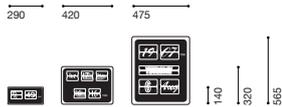
**G100:** L290mm × D110mm × H140mm, 1.2kg

**G225:** L420mm × D120mm × H320mm, 2.4kg

**G270:** L475mm × D160mm × H565mm, 5.0kg

**Notes:** G100 free-standing base (option), please follow start up instructions

**Materials:** White ABS plastic, clearview perspex, battery powered



# Pour

Est<sup>d</sup> Collection

**Design:** 2011

**Description:** Serving jugs

**Dimensions:**

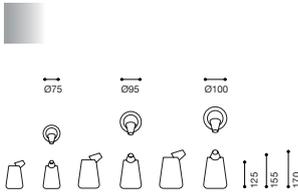
**300ml half pint:** Ø75mm × H125mm

**580ml pint:** Ø95mm × H155mm

**750ml wine bottle:** Ø100mm × H170mm

**Notes:** Artisan material and process, variations occur

**Materials:** Hand-crafted polished pewter



# Store

Est<sup>d</sup> Collection

**Design:** 2010

**Description:** Storage containers

**Dimensions:**

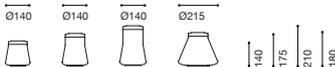
Ø140mm × H140mm, Ø140mm × H175mm,

Ø140mm × H210mm, Ø215mm × H180mm

**Notes:** Artisan material and process, variations occur

**Materials:** Matt and gloss glazed ceramic, cork lid, silicone seal

**Colours:** Gloss grey with matt black base, gloss natural white with matt white base, gloss yellow with matt white base, matt black with gloss black base



# Wrongwoods

Richard Woods & Sebastian Wrong

**Design:** 2012

**Description:** Tray

**Dimensions:**

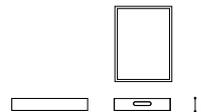
**Tray:**

L440mm × D330mm × H70mm

**Notes:** Artisan material and process, variations occur

**Materials:** Plywood, timber, paint, clear lacquer

**Colours:** Four colour candyman, white with black



# Alto

Michael Marriott

**Design:** 2007

**Description:** Stool

**Dimensions:**

H710mm × L480mm × D370mm,  
seat height 640mm

**Materials:** Powder-coated steel, black nickel plated steel, nylon anti-tilt feet, birch plywood

**Colour:** Black RAL 9005 frame with black nickel plated footrest and black stained birch plywood seat



370 480



# Butt

Est'd Collection

**Design:** 2010

**Description:** Stool

**Dimensions:**

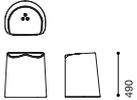
H490mm × L410mm × D380mm

**Materials:** Polypropylene

**Colours:** Black, bright blue, green, navy blue, orange, red, white, yellow



410 380



# Cape

Konstantin Grcic

**Design:** 2011

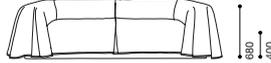
**Description:** Upholstered sofa

**Dimensions:**

**Sofa:** L2000mm × D900 × H680mm,  
seat height 400mm

**Materials:** Timber frame, foam core, non-removable upholstery base cover, removable upholstery over-cover

2000



# Drift

Amanda Levete

**Design:** 2006

**Description:** Bench

**Dimensions:**

L2880mm × D870mm × H420mm,  
seat depth 420mm

**Materials:** Glass reinforced polyester

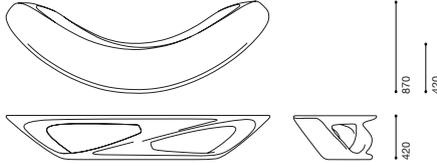
**Colours:**

**Satin-matt:** Black RAL 9005, white RAL 9003

**High-gloss:** Black RAL 9005, white RAL 9003



2880



# Drift Concrete

Amanda Levete

**Design:** 2006

**Description:** Bench

**Dimensions:**

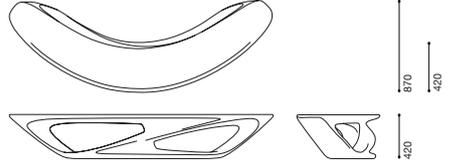
L2880mm × D870mm × H420mm,  
seat depth 420mm

**Materials:** Cement and crushed white limestone with sealer

**Colour:** Natural



2880



# Drift-In, Drift-Out

Amanda Levete

**Design:** 2007

**Description:** Flexible seating segments

**Dimensions:**

L1390mm × D590mm × H400mm,  
seat depth 400mm

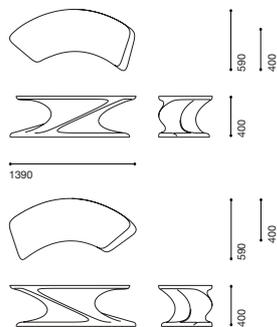
**Materials:** Glass reinforced polyester

**Colours:**

**Satin-matt:** Black RAL 9005, white RAL 9003  
**High-gloss:** Black RAL 9005, white RAL 9003



1390



## Easy

Klauser & Carpenter

**Design:** 2007

**Description:** Upholstered armchair and sofa, with or without arms

**Dimensions:**

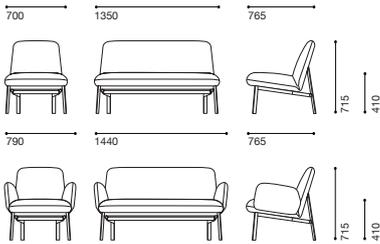
**Chair (without or with arms):**

L700/790mm × D765mm × H715mm, seat height 410mm

**Sofa (without or with arms):**

L1350/1440mm × D765mm × H715mm, seat height 410mm

**Materials:** Nickel plated steel, moulded foam, fixed non-removable upholstery cover



## Heidi

Sebastian Wrong

**Design:** 2008

**Description:** Stool

**Dimensions:**

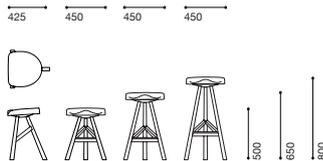
H500mm × L450mm × D425mm

H650mm × L450mm × D425mm

H800mm × L450mm × D425mm

**Materials:** Heat-formed acrylic, polyurethane, solid ash wood, wood stain, matt lacquer

**Colours:** Black, red, white



## Mollo

Philippe Malouin

**Design:** 2014

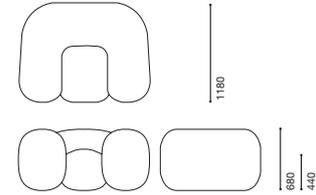
**Description:** Upholstered armchair

**Dimensions:**

L1730mm × D1180mm × H680mm, seat height 440mm

**Materials:** Foam, plywood, fixed non-removable upholstery cover

1730



## MOOT

Ross Lovegrove

**Design:** 2013

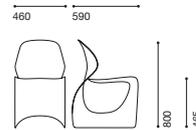
**Description:** Chair

**Dimensions:**

L590mm × D460mm × H800mm, seat height 465mm

**Materials:** Woven carbon fibre

**Colour:** Natural woven carbon fibre, high gloss lacquer



## Frame Chair

Wouter Scheublin

**Design:** 2008

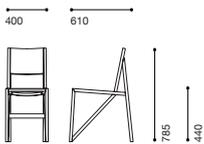
**Description:** Chair

**Dimensions:**

L400mm × D610mm × H785mm, seat height 440mm

**Materials:** European oak, oil, steel fixings

**Colours:** Natural oak



## Nekton

Zaha Hadid

**Design:** 2007

**Description:** Flexible seating segments

**Dimensions:**

L870mm × D500mm × H510mm

L1020mm × D720mm × H520mm

L1030mm × D630mm × H500mm

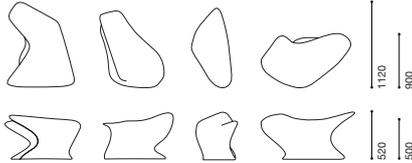
L1120mm × D900mm × H500mm

**Materials:** Glass reinforced polyester

**Colours:**

**Satin-matt:** Black RAL 9005, white RAL 9003

**High-gloss:** Black RAL 9005, white RAL 9003



## Quilt

Ronan & Erwan Bouroullec

**Design:** 2009

**Description:** Upholstered armchair and sofa with matching ottoman

**Dimensions:**

**Armchair:**

L1400mm × D1200mm × H750mm,

seat height 350mm

**Sofa:**

L2100mm × D1200mm × H750mm,

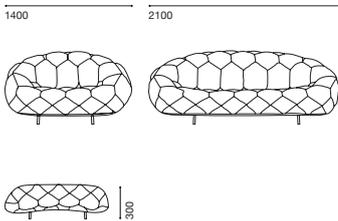
seat height 350mm

**Ottoman:**

L800mm × D600mm × H300mm

**Materials:** Powder-coated steel frame, glass reinforced polyester core, foam inserts, fixed non-removable upholstery cover, rubber feet

**Frame:** Black RAL 9011



## Step

Federico Gregorutti

**Design:** 2014

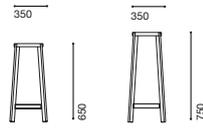
**Description:** Stool

**Dimensions:**

H650mm × Ø350mm, H750mm × Ø350mm

**Materials:** Solid ash wood, wood stain (optional), ash veneer (seat)

**Colours:** Blue black, red



## Standard Unique

Maarten Baas

**Design:** 2009

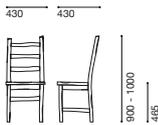
**Description:** Chair

**Dimensions:** L430mm × D430mm ×

H900-1000mm, seat height 465mm

**Materials:** Matt painted beech

**Colours:** Black grey RAL 7021, off-white RAL 1013



## Surface Chair

Terence Woodgate and John Barnard

**Design:** 2009

**Description:** Chair

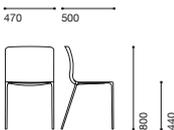
**Dimensions:**

L470mm × D500mm × H800mm,

seat height 440mm

**Materials:** Woven carbon fibre, lacquer and carbon fibre (legs)

**Colour:** Natural carbon fibre, high gloss lacquer with black lacquer legs



## Table, Bench, Chair

Industrial Facility/Sam Hecht

**Design:** 2009

**Description:** Seating

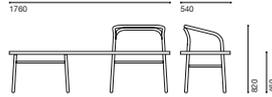
**Dimensions:**

Bench: L1760mm × D540mm × H820mm,

seat height 460mm

**Materials:** Beech, natural waxed oak

**Colours:** Natural waxed oak seat with black stained beech frame



## Tudor Chair

Jaime Hayon

**Design:** 2008

**Description:** Upholstered chair, with or without arms

**Dimensions:**

L460mm × D560mm × H920mm,

seat height 440mm

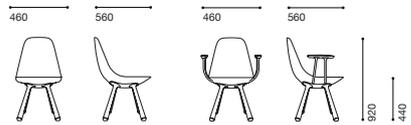
**Materials:** Metal plated steel, composite, foam, non-removable upholstery, powder-coated steel (optional, arms)

**Colours (legs):** Metallic chrome finish,

metallic gold finish

**Upholstery (leather):** Black or white leather

with leaf or diamond stitched pattern



# Aqua Table

Zaha Hadid

**Design:** 2005

**Description:** Display or dining table

**Dimensions:**

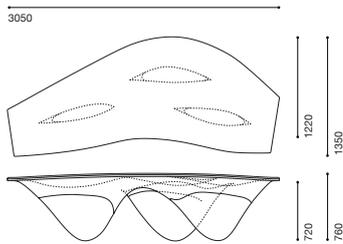
L3050mm × D1350mm × H760mm

**Materials:** Glass reinforced polyester

**Colours:**

**Satin-matt:** Black RAL 9005, white RAL 9003

**High-gloss:** Black RAL 9005, white RAL 9003



# M5

Frank

**Design:** 2006

**Description:** Desk or dining table

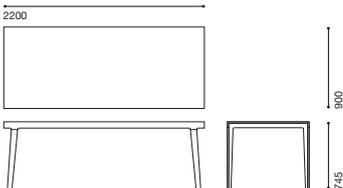
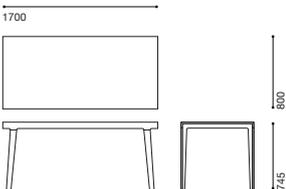
**Dimensions:**

L1700mm × D800mm × H745mm

L2200mm × D900mm × H745mm

**Materials:** Birch plywood, clear lacquer, high-pressure laminate

**Laminates:** Black, green, white, yellow



# Surface Table

Terence Woodgate & John Barnard

**Design:** 2008

**Description:** Meeting, display or dining table

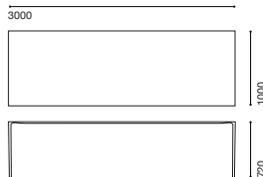
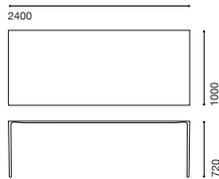
**Dimensions:**

L2400mm × D1000mm × H720mm

L3000mm × D1000mm × H720mm

**Materials:** Unidirectional carbon fibre, lacquer, steel (legs)

**Colours:** Unidirectional carbon fibre, high gloss lacquer/ matt lacquer with black lacquer legs



# Table

Caruso St John

**Design:** 2008

**Description:** Meeting, display or dining table

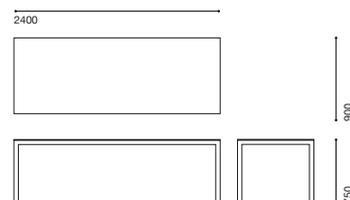
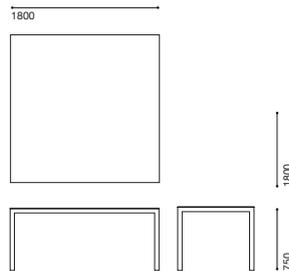
**Dimensions:**

L2400mm × D900mm × H750mm

L1800mm × D1800mm × H750mm

**Materials:** Spruce lumber triboard, linoleum, Corian®

**Colours:** Black linoleum, glacier white Corian®



# Udukuri

Jo Nagasaka

**Design:** 2012

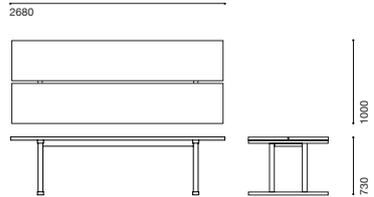
**Description:** Meeting, display or dining table

**Dimensions:**

L2680mm × D1000mm × H730mm

**Materials:** Solid ash, douglas fir, epoxy resin

**Colour:** Turquoise green, midnight black, magenta



# Wrongwoods Table

Richard Woods & Sebastian Wrong

**Design:** 2017

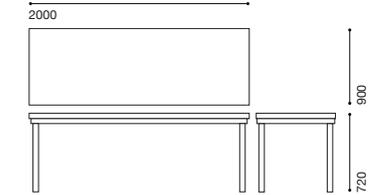
**Description:** Dining table

**Dimensions:**

L2000mm × D900mm × H720mm

**Materials:** Plywood, timber, paint, clear lacquer

**Colour:** Five colour Palm Springs, light grey with dark grey, white with black



# Zero-In

BarberOsgerby

**Design:** 2005

**Description:** Low table

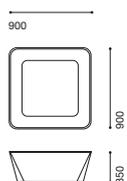
**Dimensions:**

L900mm × D900mm × H350mm

**Materials:** Satin-finish polyester moulded compound, 4mm toughened glass

**Colours:** Light blue RAL EFFECT 730-5, white RAL 9003, umbra grey RAL 7022, cinnabar orange NCS S 2075-Y70R

**Special Finishes:** Black RAL 9005 with black tinted glass



# Zipzi

Michael Young

**Design:** 2007

**Description:** Side and low table

**Dimensions:**

Ø500mm × H500mm

Ø900mm × H350mm

**Materials:** FR resin coated paper, steel, toughened 8mm glass

**Colours:**

**Ø500: Pattern 1 (fresh hues):**

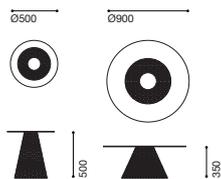
White, lime green, green, umbra grey

**Ø900: Pattern 2 (cool hues):**

White, pale green, pale blue, umbra grey

**Ø500, Ø900: Pattern 3 (warm hues):**

White, pink, red, umbra grey



# Crate Series

Jasper Morrison

**Design:** 2006

**Description:** Flexible storage

**Dimensions:**

**The Crate:**

L375mm × D175mm × H500mm

**Crate Series No.1:**

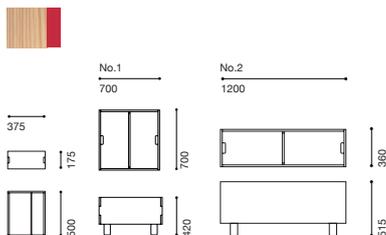
L700mm × D700mm × H420mm

**Crate Series No.2:**

L1200mm × D360mm × H515mm

**Materials:** Yellow pine, wax, synthetic webbing

**Hinge colour:** Red



# Stack

Raw Edges/Shay Alkalay

**Design:** 2008

**Description:** Tower of drawers

**Dimensions:**

**8 drawers:**

H1080mm × L565mm × D615mm

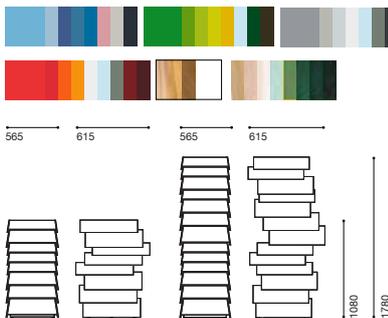
**13 drawers:**

H1780mm × L565mm × D615mm

**Materials:** Birch plywood, fibre board, clear lacquer, steel, ball bearing movement, soft castors

**Colour Palettes:** Blue, green, neutral, red

**Wood Veneer Palettes:** Natural, sage



# Wrongwoods

Richard Woods & Sebastian Wrong

**Design:** 2007

**Description:** Night table with drawers, chest of drawers, cabinet with sliding doors in two sizes, room divider

**Dimensions:**

**Night table:**

L585mm × D355mm × H595mm

**Chest of drawers:**

L1090mm × D510mm × H735mm

**Low cabinet:**

L1500mm × D405mm × H645mm

**Long low cabinet:**

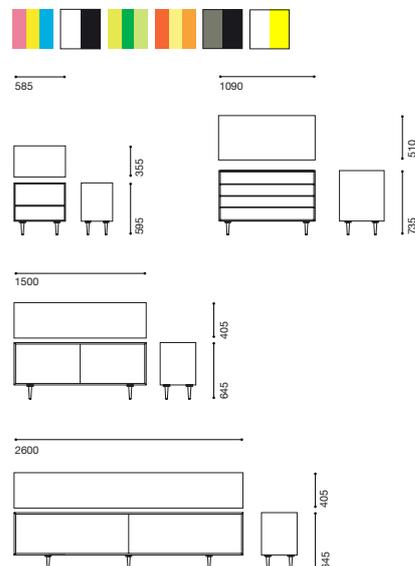
L2600mm × D405mm × H645mm

**Room Divider:**

L1000mm × D340mm × H1460mm

**Materials:** Plywood, timber, paint, clear lacquer

**Colours:** Pink with blue, white with black, white with green, yellow with red



# Wall To Wall

Shay Alkalay & Yael Mer

**Design:** 2009

**Description:** Herringbone parquet flooring system

**Dimensions:**

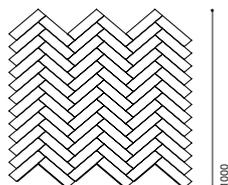
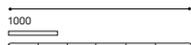
L1000mm × L1000mm,  
(72 blocks, L250mm × D65mm × H20mm)

**Materials:** Natural oak, stained

**Notes:** Artisan material and process, variations occur. Minimum project 50m<sup>2</sup>; Minimum accent colour 1m<sup>2</sup>, 10-15% approximate wastage; professional floor preparation and installation required; final layer of protective lacquer must be applied after installation

**Base Colours:** Natural oak, air palette blue mix of three hues, stone palette grey mix of three hues, sand palette beige mix of three hues

**Accent Colours:** Bordeaux red, candy pink, dark green, dark grey, dark pink, dark purple, fuchsia pink, grass green, light green, off-white, orange, yellow



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## Pricing

This price list is valid from the 5th of March 2017 and supersedes all previous lists. All prices shown are recommended public prices in British Pounds Sterling £ / Euro € exclusive of VAT, any local taxes and before any discounts granted by Established & Sons to its trade partners. Pricing includes shipping to mainland of United Kingdom and selected European countries provided the Minimum Order Value (MOV) is met or exceeded. Customers collecting ex works from our UK warehouse qualify for an additional 3% discount applied to the recommended public price. Quotations are valid for a period of 30 days unless otherwise stated.

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## Lead Times for Quick-Ship Programme

Established & Sons best-selling products are held in stock and are available on 'quick ship', i.e. typically ready to ship within 5 working days. Please refer to the current stock list for up-to-date availability. To receive regular emails with stock availability update, please ask your account manager to add you to the mailing list.

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## Lead Times for Made-to-Order (MTO) Programme

Lead times vary from product to product. Indicative lead times are included in the price list and range from 8-14 weeks. Quoted lead times are approximate and refer to collection at our UK warehouse, i.e. exclude shipping. The actual estimated lead time applicable to a specific MTO order will be stated in the order confirmation. Please note that for bespoke products & project orders (MTO>1) longer lead times will apply and that lead times only begin upon receipt of a 50% deposit which is required for all MTO orders.

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## COM / COL Orders

Any custom orders (e.g. colour combinations or fabrics) are subject to Established & Sons approval and customers are asked to submit a minimum 10cmx10cm sample of COM/COL for preliminary approval to determine the suitability for the respective product. Please note that Established & Sons preliminary approval is not a guarantee of suitability and Established & Sons is not responsible for the performance of COM/COL. Please send any samples to Established & Sons's office in London. Following approval and order confirmation, COM/COL for manufacture of the product must be shipped to the specified factory (addresses will be provided by the sales team as and when needed) free of charge and duties. Packing list and textile must include Established & Sons order number and product, country of origin and content.

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## Payment

Established & Sons standard terms require full payment prior to dispatch of products. Regular customers may apply for limited credit terms applicable to orders from the Quick Ship Program. Please note that all MTO and COM/COL orders require payment of a 50% deposit prior to commencement of production and payment of the balance prior to dispatch.

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## Delivery

Established & Sons will only deliver to agreed addresses which can be warehouse locations or kerb-side and is not responsible for off-loading or installation of the products. Customers are required to provide appropriate equipment and manual labour at the delivery point at their own expense. Standard kerb-side delivery to the mainland of Austria, Belgium, Denmark, France, Germany, Ireland, Italy, Luxembourg, Portugal, Spain, Switzerland, The Netherlands and the United Kingdom is free of charge for all orders with a value of more than €1000 (UK: £1000) Net after any trade discounts (MOV). For all orders below €1000 (UK: £1000) Net a delivery surcharge of €50 (UK: £45) applies. For all other territories, ex-works pricing applies, however kerb-side delivery services can be quoted for upon request.

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## Ex-Works

Ex-works orders must be collected at our UK warehouse. A copy of the dispatch list (DL) / commercial invoice (CI) with packing dimensions and collection instructions will be communicated to customers once products are ready for collection. IMPORTANT: Customers must book collection in advance with the Established & Sons warehouse quoting DL details provided and the freight forwarder must quote the DL number on collection, otherwise the warehouse will not release the goods. For VAT to be zero-rated proof of export documents must be received by Established & Sons within 90 days of collection date.

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## Returns and Damages

Any returns must be agreed in advance by Established & Sons failing which no refund or replacement will be accepted. Notification of damage to any products received must be notified to Established & Sons in writing within 5 days of delivery by providing Established & Sons with images of packaging and damages and a completed condition report form. Any agreed returns will only be accepted if products are returned in original packaging and unused.

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## Cancellation of Orders

Cancellation of orders can only be accepted in writing and may incur a cancellation fee up to 60% of order value. Any deposits paid towards MTO or COM/COL orders will not be refunded and cancellations received by Established & Sons after dispatch of the products will not be accepted.

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## Warranty

Established & Sons offers a 12-month warranty covering attested defects of manufacture and provided the buyer has been compliant with the agreed terms of supply including payment.

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## Copyright

All the designs shown by Established & Sons are protected under copyright law. Established & Sons has the property rights to manufacture and sell these products and holds the exclusive manufacturing and distribution rights worldwide. Any infringements will be prosecuted.

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## Applicable Law

The agreements regulated by these Terms & Conditions shall be governed by the laws of the United Kingdom and the customer agrees to submit to the exclusive jurisdiction of the UK courts.

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## Product Notes

The brightness of low energy eco light bulbs is measured in lumens. 400 lumens is considered suitable for table lamps and between 1,500 and 3,000 total lumens (which can come from multiple bulbs) is considered as suitable for a living room. Old-style incandescent 25W lightbulbs roughly equate to 220+ lumens, 40W to 400+ lumens, 60W to 700+ lumens, 75W to 900+ lumens and 100W = 1300+ lumens.

The artisan technique used in our mouth-blown glass and hand-made ceramics collection creates unique pieces, some of which may feature characteristics of hand-crafted manufacturing (i.e. variations) and customers are asked to bear this in mind, particularly when ordering multiples. Every effort is made to ensure colour matches, however Established & Sons cannot guarantee exact colour match for any product finishes, wood or fabric variances. Fabric and colour swatches are for reference only. Whilst every effort is made to ensure accurate representation of product colours, finishes and dimensions, Established & Sons reserve the right to alter these details without notice in compliance with its own production needs or technological changes.

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## Recommended Use

### Residential Use

Suitable for everyday use within a family home.

### Light Contract Use

Suitable for meeting rooms, lobbies and break-out spaces that are not used intensively.

### Moderate Contract Use

Suitable for meeting rooms, lobbies and break-out spaces in frequent use.

### General Contract Use

Suitable for all day use within hotel rooms, offices, restaurants and bars. General contract use is not suitable for severe contract use within hotel foyers, departure halls, cafeterias and schools.

Products are not suitable for outdoor use unless specifically stated. Durability and mechanical strength of materials, joints and fixings may be compromised at clients own risk if the product is placed within an unsuitable environment or misused. Please follow product manual instructions to best care for your Established & Sons product.

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## Disclaimer

Established & Sons reserves the right to carry out modifications to its price list and terms of supply without prior notice and with immediate effect. Following the customers purchase order by fax, email or mail, only receipt of an Established & Sons confirmation of order or proforma invoice constitutes a contract to supply. Any discrepancies must be notified within 3 working days of the receipt of order confirmation. Any typographical, clerical or other accidental errors or omissions on documentation or information issued by Established & Sons shall be subject to correction without liability on the part of Established & Sons.

All lead times provided by Established & Sons (including all lead times provided in this price list) are estimates only and whilst Established & Sons will do its utmost to meet delivery dates, it shall not be under any liability whatsoever for delay in estimated delivery times or failure to deliver for any cause, or from any loss or damages that arise.

Established & Sons may grant, cancel or change credit terms and limits at its sole discretion and may request full advance payment for specific orders at any time. Any approved credit is applicable to orders from the Quick Ship Program only, all goods delivered remain the property of Established & Sons until the customer has paid the price in full and any credit terms granted are subject to annual confirmation by Established & Sons. For customers with an agreed and current credit limit, orders will be dispatched as soon as they are ready for shipment as long as the customer's account remains within the agreed credit limits and the customer does not have any overdue invoices with Established & Sons. For customers without agreed credit terms, full payment must be received (i.e. funds having cleared in Established & Sons bank account) before an order can be dispatched. In cases where invoices or requests for payment remain unpaid beyond their due date, Established & Sons reserves the right to release any stock reserved for the order and takes no responsibility for any resulting increase in lead times.

Unless otherwise stated the packaging is cardboard and order may be grouped or palletized for shipment. Established & Sons reserve the right to alter packaging dimensions or weights without prior notice. Any potential claims associated with shipping damage must be notified to the carrier in writing by recording damage details on the accompanying shipment documentation confirmed by the carriers' signature. In case customers cannot inspect goods immediately at receipt the phrase "received with reserve" must be recorded on all accompanying shipment documentation or Established & Sons must be notified otherwise in writing on the day of delivery. Customers must make reasonable efforts to inspect goods as soon as possible and Established & Sons may refuse any claims made more than 48 hours following receipt of shipment. Established & Sons will not be liable for any damages in the event that the customer has not complied with directions provided concerning the assembly of a product or for any damages arising from misuse or lack of maintenance and care of the delivered items. Established & Sons will not accept or pay for any invoice sent by third parties for the repairing of defective products.

Established & Sons reserve the right to cancel any order if the customer has breached one or more of these its Terms & Conditions or has been subjected to any insolvency procedure or if any amounts owed by the customer to Established & Sons become overdue or if events arise that materially impact Established & Sons ability to execute the order as agreed with the customer (e.g. unexpected fluctuations in raw material availability).



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