



“The idea for Annett is based on the insight that the application of breathable elastic mesh, stretched to the correct tautness on a continuous frame, is a way to make a seat that forms a seamless whole with the backrest, an extremely comfortable kind of elastic shell.

The shell is made up of an uninterrupted polypropylene frame and thin, highly resistant elastic fabric, stretched to perfection. It offers exceptional comfort for long hours of sitting, perfectly meeting the demands of the world of computer work.

In particular, the mesh, available in meticulously coordinated colors, offers a remarkable ease and breathability, meaning that Annett can stand on an absolutely equal footing with upholstered seating.

Annett is slim, breathable and elastic, with the additional merits of sinuosity and grace, which to no extent detract from the chair’s functionality and crisp rational precision”.

Francesco Binfaré



Designer in Magis



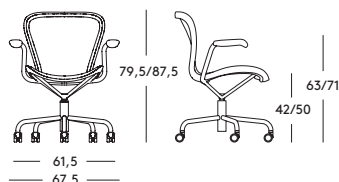
Annett— design Francesco Binfaré, 2008
Technical Sheet

Swivel chair with arms on 5 wheels

Adjustable in height with gas piston.

Material: frame in steel tube chromed or painted in epoxy resin. Seat in synthetic mesh (shape retaining) with surround in air-moulded polypropylene with glass fibre added. Arms in self-skinning textured polyurethane.

Magis logo is stamped on each product of our collection vouching for their originality.



Frame: Chromed
Surround: Beige 1713 C
Seat fabric: F-713



Frame: Chromed
Surround: Black 1763 C
Seat fabric: F-763



Frame: Black
Surround: Black 1763 C
Seat fabric: F-763

FATIGUE, LOAD AND IMPACT TESTS

- Arm sideways static load test EN 13761:2002
- Arm sideways static load test EN 16139:2013, L1 - general
- Seat and back static load test EN 13761:2002
- Seat and back static load test EN 16139:2013, L1 - general
- Arm downwards static load test EN 13761:2002
- Arm downwards static load test EN 16139:2013, L1 - general
- Seat front edge durability test EN 16139:2013, L1 - general
- Arm fatigue test EN 16139:2013, L1 - general
- Seat and back fatigue test EN 16139:2013, L1 - general
- Combined seat and back fatigue test EN 13761:2002
- Non-domestic seating. Vertical load on back rest EN 15373:2007, L1 - general
- Visitors chairs- General safety requirements EN 13761:2002
- Visitors chairs- General safety requirements EN 13761:2002
- Visitors chairs - General safety requirements, EN 13761:2002
- Stability EN 1335-3:2000
- Stability EN 1335-3:2000 Clause 5
- Stability EN 1335-3:2000 Clause 5
- Arm rest impact test EN 16139:2013, L1 - general
- Seat impact test EN 16139:2013, L1 - general
- Back impact test EN 16139:2013, L1 - general



Designer



Francesco Binfaré

He was born in Milan, where he still lives. He learnt to draw and paint from his father. In 1960 he met Cesare Cassina, who was the first to offer him the opportunity to practise his art in the industrial field. From 1969 to 1976, he was the director of the Centro Cesare Cassina, a design research laboratory: it was here that he began to transfer the processes of his artistic practice into his design research, exploring new and original methods to enhance individual and collective creativity, and he involved architects and designers in the creation of products destined to enter Italian design history.

In 1980 he established his own Design & Communications Centre, for design research and promotion.

He designed the staging and props for the launch of new products and invented what would later become known as the event concept, giving the space being designed a theme and a title of its own.

In 1992, he was invited by Massimo Morozzi to design for Edra and some years later he developed the collection Annett for Magis.

